

CEDAR CREST COLLEGE

(MUS 193 10 2 Syllabus) Instrumental Ensemble, Spring, 2010

- I. Dot Hemerly, Instructor
 - A. Office: Alum Hall, Downstairs across from Practice Rooms
 - B. Office Hours: By Appointment Only
 - C. Phone: (610)767-1127 Home; (610)392-5426 Cell
 - D. E-Mail: dhemerly@cedarcrest.edu

- II. MUS 193 10 2 --- Instrumental Ensemble (Stage Band), Spring, 2010, 1 Credit
- III. Course Prerequisites: Student must have had instrumental lessons and/or experience. Beginners not accepted. Your instrument must be in good working (playing) condition at all times.
- IV. All rehearsals will be held on stage in Alumnae Hall. Rehearsal day is Friday, 4:00—5:00PM. Rehearsal dates are:
Jan.22,29; Feb.5,12,19,26; Mar.5,19,26; Apr.9,16,23.
(TECH Thurs., Apr.29, 6-11PM)
Concerts: Friday, Apr.30, 12 Noon (Report 11:30-11:45AM) TCC stage
Sunday, May 2, 2PM (Report 12 Noon) TCC stage
- V. Attendance is MANDATORY at the rehearsals and the performances. Missing 1 rehearsal puts everyone at a disadvantage. You must call the instructor if you will be late or must leave early for any reason. Plan ahead so you can meet your obligations with success.
- VI. Rehearsal Protocol: Come prepared, ready to begin rehearsing at 4:00PM. Be early to assemble your instrument, set up for rehearsal, and warm-up. Allow a few extra minutes at the end of each rehearsal to pack up and clear the stage of chairs, stands, instruments. Students must stay on task during rehearsal time. Be courteous to the instructor and your fellow musicians. Everyone comes from a different level of experience. Respect that fact.
- VII. Concert Attire: TBA Possibly something 60's for our Beatles' Tribute concert.
- VIII. Grading Policy: Everyone begins the semester with an "A." Missing or being late to rehearsal will lower the grade by 1 letter grade each time. Missing a concert will lower your grade. All music, folders, etc., MUST be returned by the end of the semester. Failure to do so will result in a fine for any/all missing musical materials. Grades will not be registered until all obligations are met.
- IX. COURSE OBJECTIVE: To offer individuals with instrumental backgrounds further study and performance opportunities always remembering the HONOR CODE.

